

# Oh When the Saints

Canonbury Brass 2023 v.05

Parts and more at [canonburybrass.uk](http://canonburybrass.uk)

Trad/Jazz arr. Young

Moderate swing  $\text{♩} = 160$

**A**

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 1 1 1 1 0 0 1 1

2 2

Cornet Spicy *ff*

Cornet Mild *ff*

1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 1 2

3 3

Tenor Horn Spicy *ff*

1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 1 2

3 3

Tenor Horn Mild *ff*

1 1 1 1 0 0 0 0 0 0 0 1 1 1 0 0 0 0 1 1 1 1 0

2 2

Euphonium *ff*

5

0 0 1 1 0 0 1 1 0 1 2

Cor. S

0 0 1 1 0 0 1 1 0 1 2

Cor. M

2 2 1 1 2 2 2 1 1 2 2 0 0 0 0

T. Hn. S *mf*

2 2 1 1 2 2 2 1 1 2 2 0 0 0 0

T. Hn. M *mf*

0 0 1 1 0 0 0 1 1 0 1 2 1 2 0 0

Euph. *mf*

**B**

10

Cor. S

Cor. M

T. Hn. S

T. Hn. M

Euph.

0 1 1 0 1 0 0 1 0 0 1

0 1 1 0 0 1 0 0 1

0 0 0 0 1 1 0 0 1 0 0 1

0 0 0 0 1 1 0 0 1 0 0 1

1 1 0 0 2 2 1 1 2 1 2 1 2 0 0 0

To Coda

**C**

16

Cor. S

Cor. M

T. Hn. S

T. Hn. M

Euph.

0 1 1 0 1 0 0 1 0

0 1 1 0 1 0 1 0

2 2 2 1 0 0 0 0 0 0 2 2 0 0 1 1 0 0 2 0

2 2 2 1 0 0 0 0 0 0 2 2 0 0 1 1 0 2 2 0

0 0 0 0 1 0 0 0 1 1 0 0 0 1 1 1 1 0 1 1

*f*

*f*

*f*

21

0 0 1 1 0      0 0 1 1 0      0 0 1 1 2 2

Cor. S *mf*

1 2 1 2 1 3 1 3 1 2      1 2 1 2 1 3 1 3 1 2      1 2 1 2 0 0

Cor. M *mf*

1      0 2 0      1      0 2 0      1 2

T. Hn. S

1 3      2 2 0      1 3      2 2 0      1 3 2

T. Hn. M

0      0 1 2 1      0      0 1 2 1      0 1 2

Euph.

26

0 0 1 2 1 2 1 3 1 3 1 2 1 2 1 3      0 0 0      1 1 1

Cor. S

1 2 1 2 0 0      2 2 0 0 2      0 0 0      1 1 1

Cor. M

0      2      1 2      2 2 1 3      0      0      2 1

T. Hn. S

2      2      1 3      2 2 1 3      0      0      1 3 2

T. Hn. M

0      1 2      1 3      1 2 1 2 1 3      0      0      1 2 0

Euph.

**D**

31

Cor. S

Cor. M

T. Hn. S

T. Hn. M

Euph.

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features five staves: Cor. S (Soprano Cor), Cor. M (Mellophone), T. Hn. S (Tenor Horn Soprano), T. Hn. M (Tenor Horn Mellophone), and Euph. (Euphonium). Fingerings are indicated by numbers 1-3 above notes. Measure 31 shows rhythmic patterns with eighth and quarter notes. Measure 32 has rests for the top three parts and notes for the bottom two. Measure 33 consists of whole notes for all parts.

34

D.S. al Coda

Cor. S

Cor. M

T. Hn. S

T. Hn. M

Euph.

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features the same five staves as the previous block. Measure 34 has eighth notes for Cor. S and Cor. M, and quarter notes for the other parts. Measure 35 has eighth notes for Cor. S and Cor. M, and quarter notes for the other parts. Measure 36 is marked 'D.S. al Coda' and features a forte (f) dynamic. Cor. S and Cor. M play eighth notes, while T. Hn. S, T. Hn. M, and Euph. have rests.

